

Carnavalito

For SATB a cappella with Optional Percussive Movements

Duration: ca. 2:00

Bolivian Folk Song
Arranged by WILL LOPES

Allegretto (♩ = ca. 96)

unis. p *Whisper with a gradual crescendo*

Soprano Alto

Chan chan chan — chan chan. Chan chan chan — chan chan.

Tenor Bass

Chan chan chan — chan chan. Chan chan chan — chan chan.

mp

Chan chan chan — chan chan. Chan chan chan chan.

mp

Chan chan chan — chan chan. Chan chan chan — chan chan.

3

Ta-ka ta-ka ta-ka ta-ka. Ta-ka ta-ka ta-ka ta-ka.

mf *f*

Ti-ki ti-ki ti-ki ti-ki. Ti-ki ti-ki ti-ki ti-ki.

mf *f*

Toom toom — ch toom toom — ch. Toom toom — ch toom toom — ch.

Rub hands together

5

Chan chan chan — chan chan. Chan chan chan — chan chan.

mf

Chan chan chan — chan chan. Chan chan chan — chan chan.

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4

Chan chan chan — chan chan. Chan chan chan chan.

p Chan chan chan chan chan chan chan chan. Chan chan chan chan chan chan chan chan.
mp Chan chan chan chan chan chan chan chan.
p Chan chan — chan chan chan chan. *mp* Chan chan chan chan.

mf Chan chan chan chan chan chan chan chan. Chan chan chan chan chan chan chan chan.
f Chan chan chan chan chan chan chan chan.
mf Chan chan — chan chan chan chan. *f* Chan chan chan chan chan chan chan chan.

sfz chan. **11** Lle - gan-do_es - tá el car - na - val que - bra -

sfz de - ño, mi cho - li - ta. Lle - gan-do_es - tá el car - na - val que - bra -

CARNAVALITO - SATB

15

Rub hands together

de-ño, mi cho-li - ta. Fi - es - ta de la que - bra - da hu - ma - hua -

Clap

Rub hands together

que - ña pa - ra bai - lar. Er - ke, cha - ran - go y bom - bo car - na - va -

Clap

li - to pa - ra bai - lar. Hu - ma - hua - que - ñi - to

18

li - to pa - ra bai - lar.

Que - bra - de - ño. _____

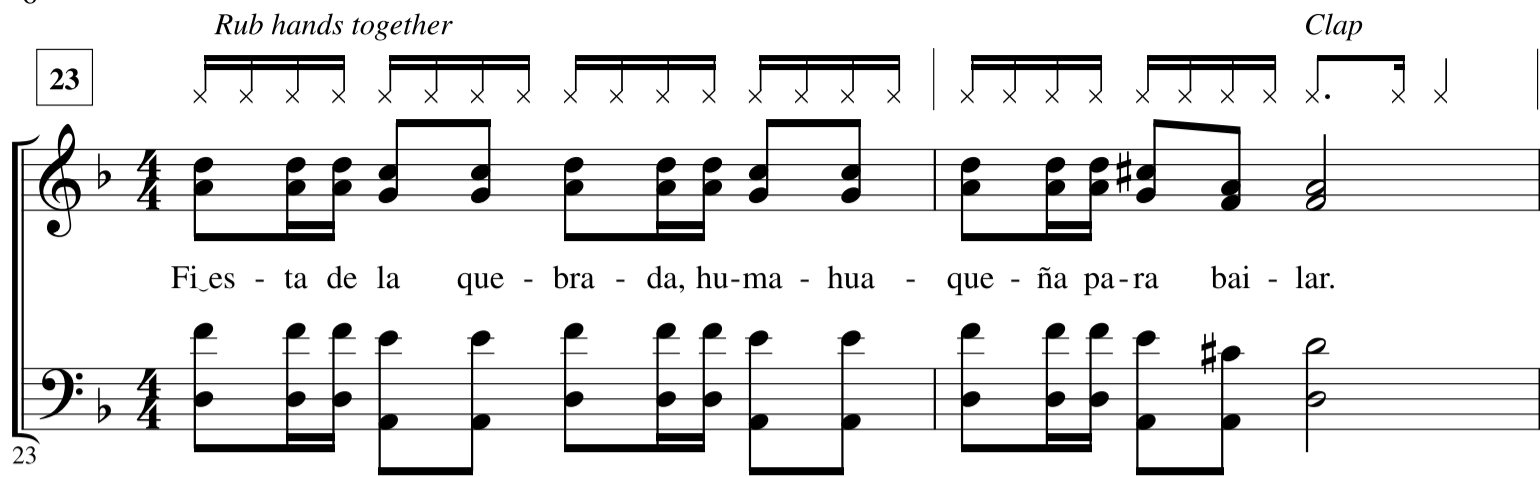
Hu - ma - hua - que - ñi - to

21

Que - bra - de - ño. _____

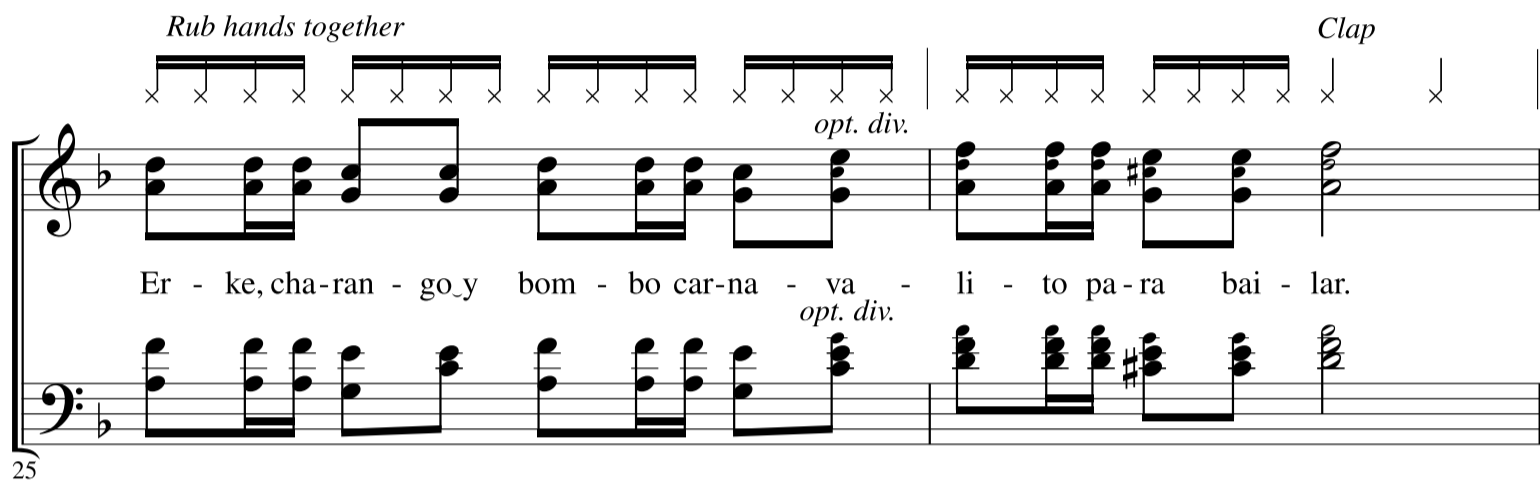
6

23 *Rub hands together* *Clap*



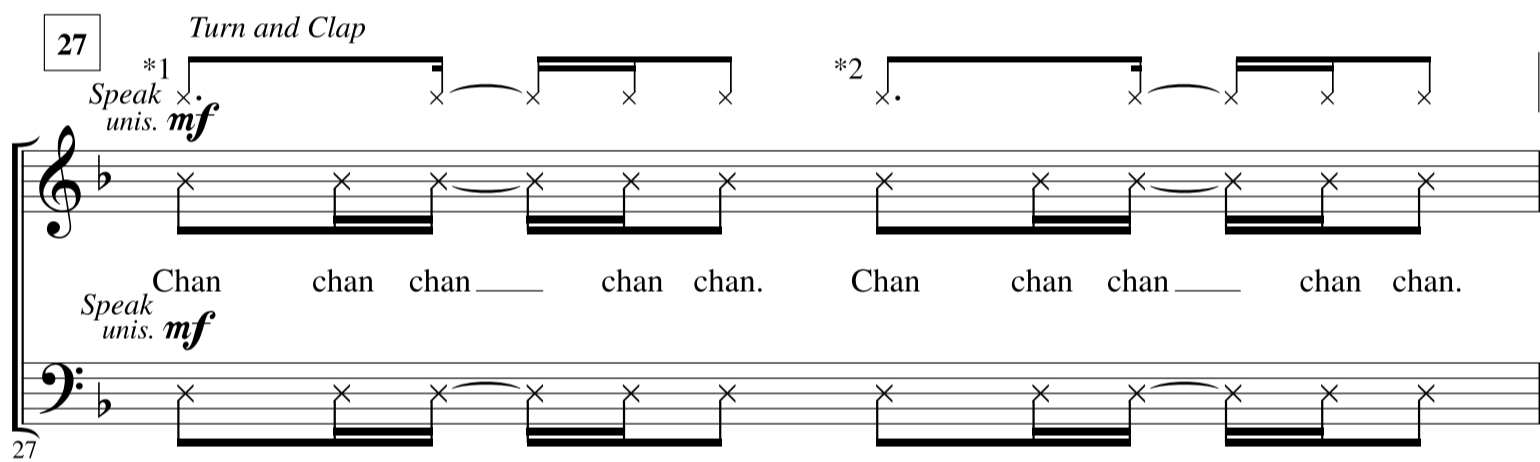
Fi es - ta de la que - bra - da, hu - ma - hua - que - ña pa - ra bai - lar.

25 *Rub hands together* *Clap*



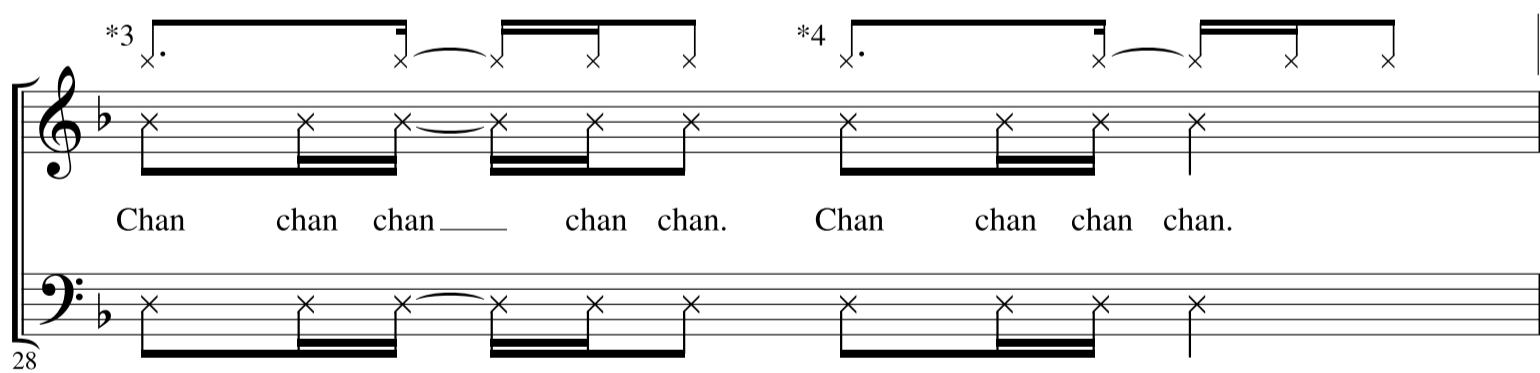
Er - ke, cha - ran - go y bom - bo car - na - va - li - to pa - ra bai - lar.

27 *Turn and Clap*



Chan chan chan — chan chan. Chan chan chan — chan chan.

28 *Turn and Clap*



Chan chan chan — chan chan. Chan chan chan chan.

Start clapping the written rhythm with hands close to your face (Flamenco style). Clap on backstage side of your face.

*1 While clapping, sopranos turn left toward the center of the choir.

*2 While clapping, altos turn right toward the center of the choir.

*3 Tenors turn left toward the center of the choir.

*4 Basses turn right toward the center of the choir.

CARNAVALITO – SATB

29 *p* Ta - ka ta - ka ta - ka ta - ka. 7

mp Chan chan chan chan chan chan chan chan.

mp Toom toom toom toom toom toom.

30 Ta - ka ta - ka ta - ka. Sh!

Chan chan chan chan chan. Sh!

Toom toom toom toom. Sh!

31 *unis. mf* Que - bra - de - ño,

unis. mf Hu - ma - hua - que - ñi - to,

33 *f* Que - bra - de - ño.

f Hu - ma - hua - que - ñi - to.

*All: Everyone turn back to the beginning position (facing the conductor) while clapping.

CARNAVALITO – SATB

8

35 *unis.*

Fiesta de la quebra - da hu - ma - hua - que - ña pa - ra bai - lar.

unis.

35

Er - ke, cha - ran - go y bom - bo car - na - va - li - to pa - ra bai - lar.

37

Rub hands together

Chan chan chan _ chan chan. Chan chan chan _ chan chan. Chan chan chan chan chan chan.

39

Chan chan chan chan chan chan. Chan chan chan chan chan chan. Chan chan chan chan chan chan.

Clap

Chan chan chan _ chan chan. Chan chan chan _ chan chan. Chan chan _ chan chan chan.

41

CARNAVALITO – SATB

